

Nushrratt Bharuccha shares first social media update after Bali accident, says picture abhi baaki hai

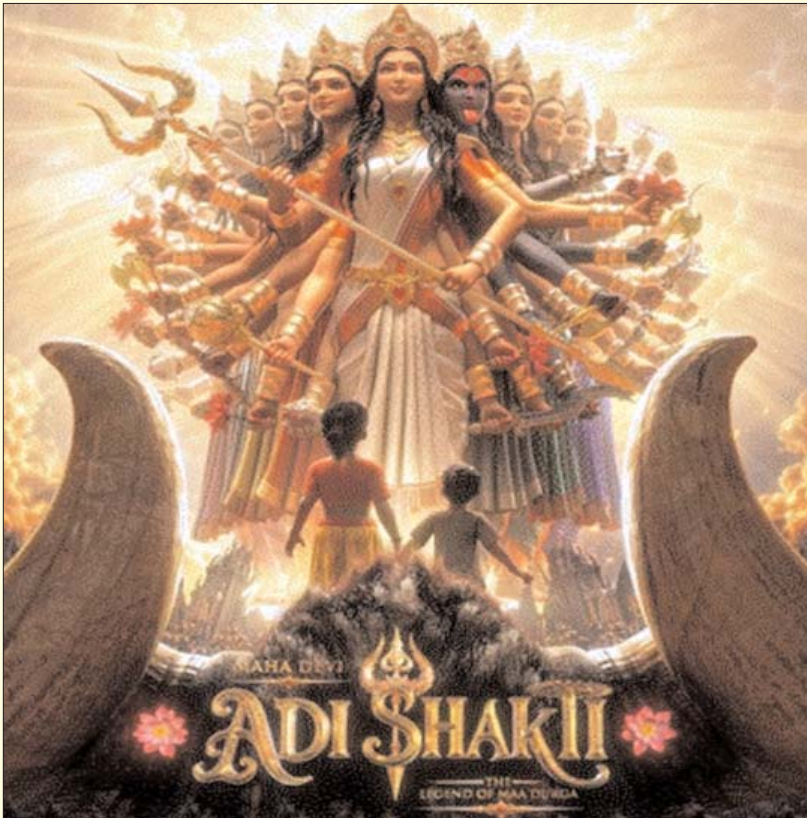


Actress Nushrratt Bharuccha shared her first social media update with fans after suffering a spinal fracture in an accident in Bali earlier this month. The actress, who was brought back to Mumbai for further treatment, posted a picture on Saturday, giving fans a glimpse of her recovery. Nushrratt shared an Instagram Story featuring an empty reclining wheelchair placed near a large window, with the sun setting outside. Along with the picture, she shared a short message about how

the accident had changed her view of life. Been chasing sunsets forever, And just like that...my view changed. But, Picture abhi baaki hai mere dost," she wrote. The post marks her first personal update since news of her injury came out. Nushrratt had travelled to Bali for work, but the trip later turned into a work-cum-holiday. During her stay, she met with an accident and suffered a spinal fracture. Her team later confirmed that she was admitted to a hospital in Bali and was under medical observation. Following the accident, her team shared an update on her health and said that arrangements were being made to bring her back to Mumbai by air ambulance for further treatment. "At present, our immediate priority is her health and ensuring she receives the necessary medical care. We are currently making arrangements to bring Nushrratt back to Mumbai from Bali via an air ambulance, where she will undergo the surgery," read the statement from her team. The statement also said that the actress would need time to rest and recover following the injury and surgery. Her work commitments over the next few weeks were expected to be affected. The team also asked people to respect her privacy while she focused on her treatment. On the work front, Nushrratt was last seen in Ufff Yeh Siyapaa, directed by G. Ashok and produced by Luv Ranjan and Ankur Garg under the banner of Luv Films.

Maha Devi Adishakti; first look unveiled, to release in Feb 2027

The film is based on stories of Goddess Durga and her different forms, including Mahishasuramardini, who defeated the demon Mahishasura, and Goddess Kali, who represents divine power and the destruction of evil. Produced by Gaurav Malhotra under Artha Entertainment and Animation, the film features music by Shreyas Puranik. The makers aim to bring stories from Indian mythology to younger audiences through animation. Speaking about the film, director Milind Nandanwar said that the stories of Sanatan Dharma have been passed down through generations and continue to hold meaning today. "Bharat has forever been the land of spirituality, devotion and timeless wisdom. The stories of Sanatan Dharma have shaped our civilisation, carrying messages that remain relevant across generations. They remind us that no matter how powerful evil may seem, Dharma and truth will ultimately prevail. We feel divinely blessed that Maa chose us as her medium to bring her story to her children. It is both a privilege and a profound responsibility that we embrace with complete devotion," he said. The makers have also chosen to use hand-drawn animation for the film, with more than 150 animators working on the project. The decision comes at a time when artificial intelligence is increasingly being used in content creation. Producer Gaurav Malhotra said the film was planned as a way to in-



roduce younger audiences to Indian culture and traditions through a format they could enjoy. "We grew up watching devotional television serials and reading books that shaped our understanding of our culture and traditions. Today, as the way children consume content evolves, we felt the need to tell these timeless stories in a format they can connect with and enjoy. Maha Devi Adishakti is our endeavour to bring India's spiritual heritage closer to the younger generation while preserving its essence and sanctity. Envisioned as a fam-

ily film, it aims to bring grandparents, parents and children together through a shared experience of culture, values and devotion," he said as per a release. The film brings together mythology, music and animation to tell stories associated with Goddess Durga. The project also involves a team of artists and animators working on the film's visual presentation. Titled Maha Devi Adishakti – The Legend of Maa Durga, the film is scheduled to arrive in cinemas worldwide in February 2027. (ANI)



Kim Kardashian at beach in sexy black lingerie Kim is so irresistible in this sheer black lingerie she poses with perfection in.

Olivia Culpo and Christian McCaffrey welcome their second child

Model Olivia Culpo and her husband, NFL star Christian McCaffrey, have welcomed their second child, a baby boy named Roman Augustus McCaffrey. The couple shared the news in a joint Instagram post, revealing that their son was born on September 29. They also shared black-and-white pictures from the hospital, showing Culpo holding her newborn with McCaffrey by her side. One of the pictures also featured the couple's 14-month-old daughter, Colette, as she looked at her younger brother. Another picture showed Culpo holding Roman in a garden, with Colette standing beside her. Sharing their son's name, Culpo captioned the post, "Roman Augustus McCaffrey". She later shared her happiness on Instagram Stories, writing, "Heart is exploding." Culpo and McCaffrey announced their second pregnancy in May on the model's 34th birthday. Sharing pictures from a picnic with their daughter and their dog, Oliver, the couple revealed the news with the caption, "Best birthday gift Baby #2 coming soon." The pictures also showed sonogram images placed on their picnic blanket. Olivia and Christian had welcomed their first child, daughter Colette, in July 2025. At the time, the couple shared black-and-white pictures from the hospital soon after the baby's birth. Olivia had later called childbirth "the scariest and most rewarding of all experiences." A few months later, Olivia also opened up about motherhood during an appearance on The Squeeze



podcast. She spoke honestly about balancing work and family life after becoming a mother. "There's totally a shift," Olivia had said while talking about motherhood at a podcast. "Whether or not you want there to be or not, you have somebody that's physically dependent on you. So I'm not going to sugarcoat it. Yeah, it's scary." She also shared that Christian has been a strong support system for her as she continues managing both work and parenting responsibilities. "I'm so grateful that I have my husband because while I'm totally working and I'm doing everything in my power to keep working and I'm so happy to have the opportunities that I have," she said. Olivia added that her priorities have changed after becoming a mother. "And I would choose my baby 10 times over, obviously," she had said. Earlier in March 2025, Olivia had announced her first pregnancy with a maternity photoshoot on Instagram. Sharing the pictures, she wrote, "Next chapter, motherhood." Christian McCaffrey currently plays for the San Francisco 49ers in the NFL, while Olivia Culpo is known for her work as a model and former Miss Universe winner. —

Vidyut turns Street Fighter: The actor says time, not talent, separates Indian and Hollywood action films

Actor Vidyut Jammwal believes Indian cinema has the ability to create action spectacles just like Hollywood as both industries work with the same pool of technicians with the key difference being the time and resources available to execute their vision. Jammwal, who is making his Hollywood debut with Street Fighter, the live-action adaptation of the popular video game of the same name, gave the example of SS Rajamouli's Baahubali franchise. We work with the same technicians as they do, and there is no difference. In my movies, I've worked with the best in the world and they are the same people who work over there. I think the difference is that what we shoot in 10 days, they shoot in four months. The liberty of time, the luxury of spending too much time to create something is what they have that we don't normally use. "But now that's what we are doing. If you see movies like Baahubali, they have taken a while to be made. And because they have taken a while, you can see the results," the actor, best known for headlining action movies such as Force, Commando franchise, and Khuda Hafiz, said. In Street Fighter, Jammwal features alongside a star-studded Hollywood cast of Andrew Koji, Noah Centineo, Jason Momoa, Callina Liang, Roman Reigns, Orville Peck, Cody Rhodes, Andrew Schulz, Curtis "50 Cent" Jackson and David Dastmalchian. The movie, directed by Kitao Sakurai of Bad Trip and Aardvark fame, is set in 1993 and follows estranged fighters Ryu (Koji) and Ken (Centineo), who are recruited by Chun-Li (Liang) to compete in the World Warrior Tournament. However, the competition takes a dangerous turn as they uncover a deadly conspiracy that forces them to confront each other and their pasts. The 45-year-old actor said he had never planned to work in the West and viewed it as another step in his career, much like his foray into the South Indian film industry, where he featured in Telugu and Tamil films such as Sakthi, Thuppakki and Madharaasi.



"It was like me being an actor from India, me doing Indian action movies, me representing India. So, I think they needed somebody from India who was famous, who could do it and who has lived this up. It was an author-backed role for me," he said, adding that he auditioned for the movie after the director reached out to him following extensive research about his body of work.